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# Mouldings

in the most popular interior styles

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2

3

4

1

1. MD360

2. MD002

3. MD413

4. MD325

# Mouldings

## in the most popular interior styles

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In recent years, mouldings have become a leading trend in interior design. They have broken away from all the classic patterns and are being used in a completely different, modern way. We can now find them in almost every interior style – Modern Classic, French, Glamour, New York, Art Deco and even Scandinavian or extremely minimalist Japandi! However, there are many technical and visual aspects to mouldings that can make them completely transform and embellish an interior or, on the contrary, give it bad proportions and accentuate defects.

To help you understand all the relationships and connections between different interior styles and mouldings, we have created a comprehensive style guide. With this content, you will be able to understand the art of wall decoration and apply this knowledge to your clients' interiors or your own home! Whether you are an architect or a lover of beautiful interiors, we hope this guide will be a source of inspiration and a compendium of the most important principles of wall decoration that you will look at again and again.

Don't fall behind the best designers and gain the knowledge that will give you the tools to make your interior design dreams come true!



1. MD356

2. MD325



# What is the practical function of mouldings?

1. Mouldings reduce the feeling of emptiness in interiors. It makes bare, monotonous and shapeless walls look dressed up. When we look at pictures of an interior before mouldings were installed, and then look at the finished wall, we get the impression that this wall could not exist without mouldings. That without them the interior was stark, unpolished and boring, and only now has it gained all its charm and character.
2. Mouldings create repetitive shapes and patterns on the wall, bringing rhythm, symmetry and harmony to the interior. Walls prepared in this way form the basis for the next steps in interior decoration. We cannot paint a picture if we have not taken care of the canvas!
3. Mouldings are a way of optically modelling an interior, hiding its flaws and enhancing its assets. By knowing and skilfully applying the principles of proportion, we can raise, lower, widen and narrow rooms. Add some play with colours and the right arrangement of mouldings and you will be surprised at the effects you can achieve!
4. A fourth aspect, perhaps less practical and more visual, is that certain interior styles simply cannot exist without mouldings. Decorative profiles are an integral part of certain architectural styles and their absence would be completely incompatible with the most basic assumptions and canons.



**Which interior do you think is more stylish and refined?  
We often wonder how we can improve a space in our home  
and don't realise what a new quality mouldings can bring!**

1. MD314

2. D1511

3. MD346

4. MD413

5. MD360

# Mouldings in interior styles

Getting to know the most popular interior styles and understanding the role mouldings play in them is the first step to becoming familiar with the subject and being able to effectively plan the placement of mouldings and decorative elements in an interior. So let's take a look at the most popular styles and see where moulding is the undisputed queen and where it's just a subtle accent!



## Modern Classic style

Modern Classic is nothing more than a modern, lighter version of the classic style. It refers to rich, palatial interiors, but uses much more subtle and less ornate forms. Modern Classic is a very feminine style that conveys a sense of harmony, stability, order and refined taste.

In this style you will find many high quality and precious materials such as marble, silk, velour, glass and wood. Trim elements such as handles, knobs and small decorative details are often in shades of gold and silver, in both gloss and matt (brushed) finishes.

**You won't find chaos or haphazardness in Modern Classic interiors. Each element has been carefully considered and matched to its surroundings. You can immediately feel the feminine touch and energy!**

1. MD255

Modern Classic is also about expressive patterns, but only symmetrical ones! A mosaic of hexagons on the floor. Rhombuses on cushions. There is no room for irregularity, asymmetry or lack of proportion in the Modern Classic style. Sticking to symmetrical patterns brings a sense of thoughtful order and tidiness to such interiors, which in turn promotes our well-being. Most people feel more comfortable in spaces that contain repetitive elements. This explains why the Modern Classic style has become so popular in our interiors!

An essential element in Modern Classic interiors is, of course... mouldings! Lots of mouldings in different shapes. On the floor, on the ceiling, on the wall or even to decorate furniture fronts.

Decorative mouldings are an integral part of the Modern Classic – this style simply cannot exist without them!

The most distinctive elements are the picture frame mouldings – double and single, vertical or horizontal, running the full height of the interior or divided in the middle by a chair rail. All wall combinations and compositions are possible and the choice depends entirely on the effect you want to achieve and the proportions of the interior. In the Modern Classic style, symmetry is very important, so the decorative picture frame mouldings should be in keeping with this. Learn a few tricks to ensure that your profiles are installed correctly and do not spoil the look of your interior!



**This bedroom fits the Modern Classic style perfectly. French herringbone flooring, velour upholstery, a wooden table accent, a huge mirror and lots of mouldings!**

1. MD361    2. MD007    3. MD325    4. MDB169





Hexagons on the floor are an alternative to the popular herringbone! When using such an expressive floor, it is important to ensure that the other elements of the interior are subdued. Choose bright colours and accessories without bold patterns.

1. MD236

2. MD002

3. MD002-10





Mouldings are an essential addition to the Modern Classic style. They provide a backdrop to the furniture and add a touch of luxury and exquisiteness to the interior.

1. B3025

2. MD332

3. MDB169

4. MD094

## Which profiles to choose to create picture frame mouldings?

### Subtle picture frame mouldings

If you want a very subtle effect, or your interior is very small, choose the smallest wall moulding patterns. For the best effect choose:



MD003  
200 × 2.2 × 1 cm



MD413  
200 × 2.5 × 1.2 cm



MD318  
200 × 3.3 × 1.5 cm



### A striking effect

If you have a standard sized room and want to create a more striking effect, choose from the following mouldings. These designs are our bestsellers and the most popular with our customers!



MD255  
200 × 3.9 × 2 cm



MD002  
200 × 4 × 1.8 cm



MD325  
200 × 4.1 × 1.5 cm



## Double picture frame mouldings

If you want picture frame mouldings to play an important role in your interior, double frames are a great solution. How to make them? The outer frame is made of a larger profile and the inner one is slightly smaller. There is a small gap between them – usually about 2 cm. There are many ways to match mouldings, but there are two important principles to bear in mind:

1. The profiles should be of different sizes (e.g. one can be 4 cm high and the other 2.2 cm high).
2. We place the larger profile in the outer frame and the smaller one in the inner frame.

**Double picture frame mouldings made from MD325 (outer frame) and MD003 (inner frame) mouldings.**

1. MD095
2. MD003
3. MD325
4. MD346





Double picture frame mouldings made from MD002 (outer frame) and MD003 (inner frame) mouldings.

1. MD002

2. MD003



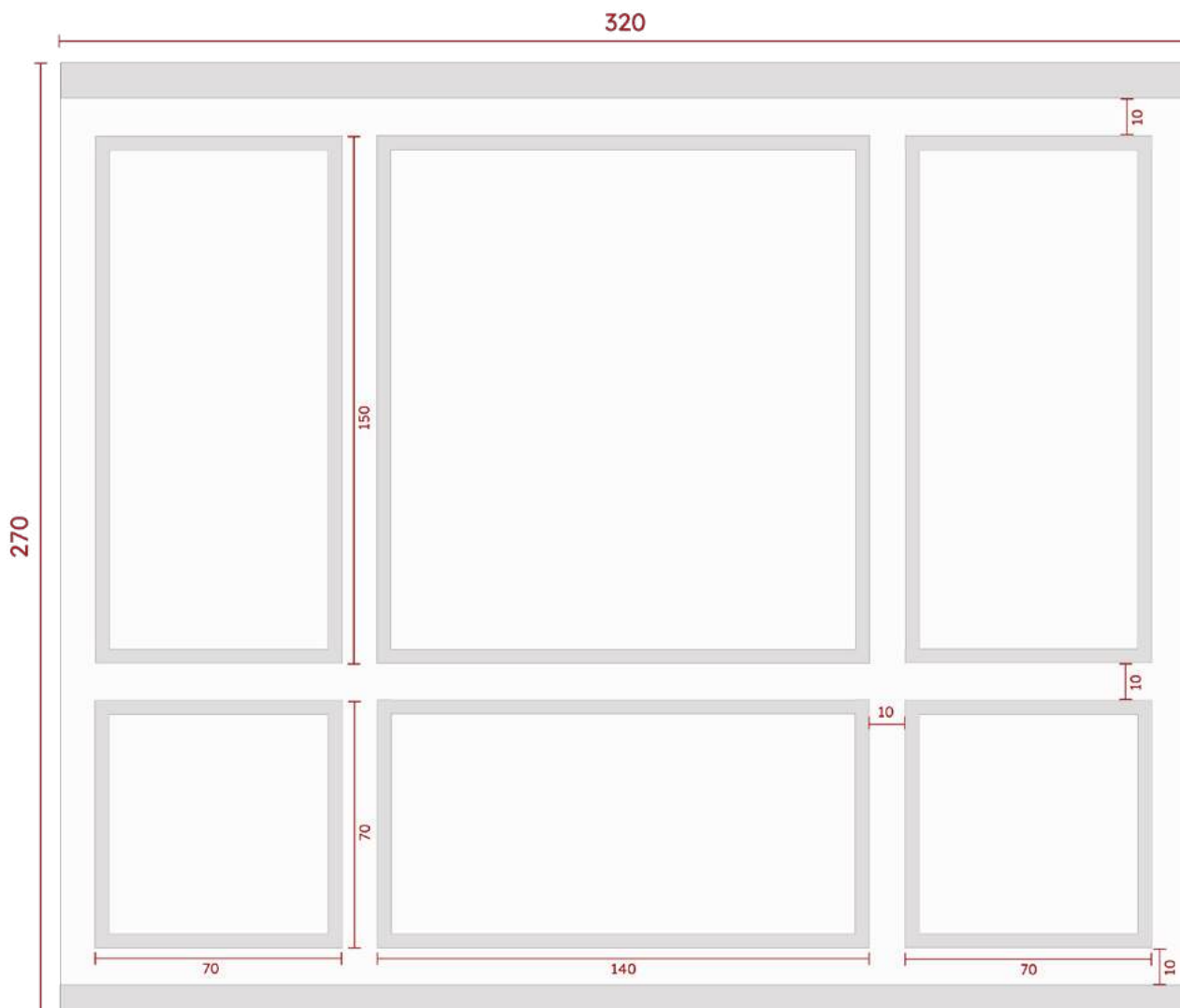
## Which picture frame moulding layout to choose?

There are various frame layouts, but some are not conducive to visual modelling of the interior. A mismatch of proportions can make a room look significantly

shorter or smaller. Here are 3 layouts that always look great in interiors!

### 1/3 layout

This is a layout created using the principle of selecting the proportion of frames in a ratio of approximately  $\frac{1}{3}$  to  $\frac{2}{3}$ . This layout creates a soaring composition and makes the interior feel taller. The lower frame should occupy about 30% of the available space and the upper frame about 70%.



In a picture frame layout, it is also important to keep the same spacing between the frames – both vertically and horizontally. The spacing should not be too large – ideally 10-12 cm. If the spacing between the frames was greater, it could result in frames scattered too much and not forming a coherent composition.



When designing the layout of the picture frame mouldings, it is worth considering what other items will be on or near the wall. If there is a TV or a large mirror opposite the bed in the bedroom, design the frames so that the item is right in the middle of the frame. Will there be wall lights on both sides of the bed? Plan so that the wall light does not interfere with the frame, but sits in the middle of it.

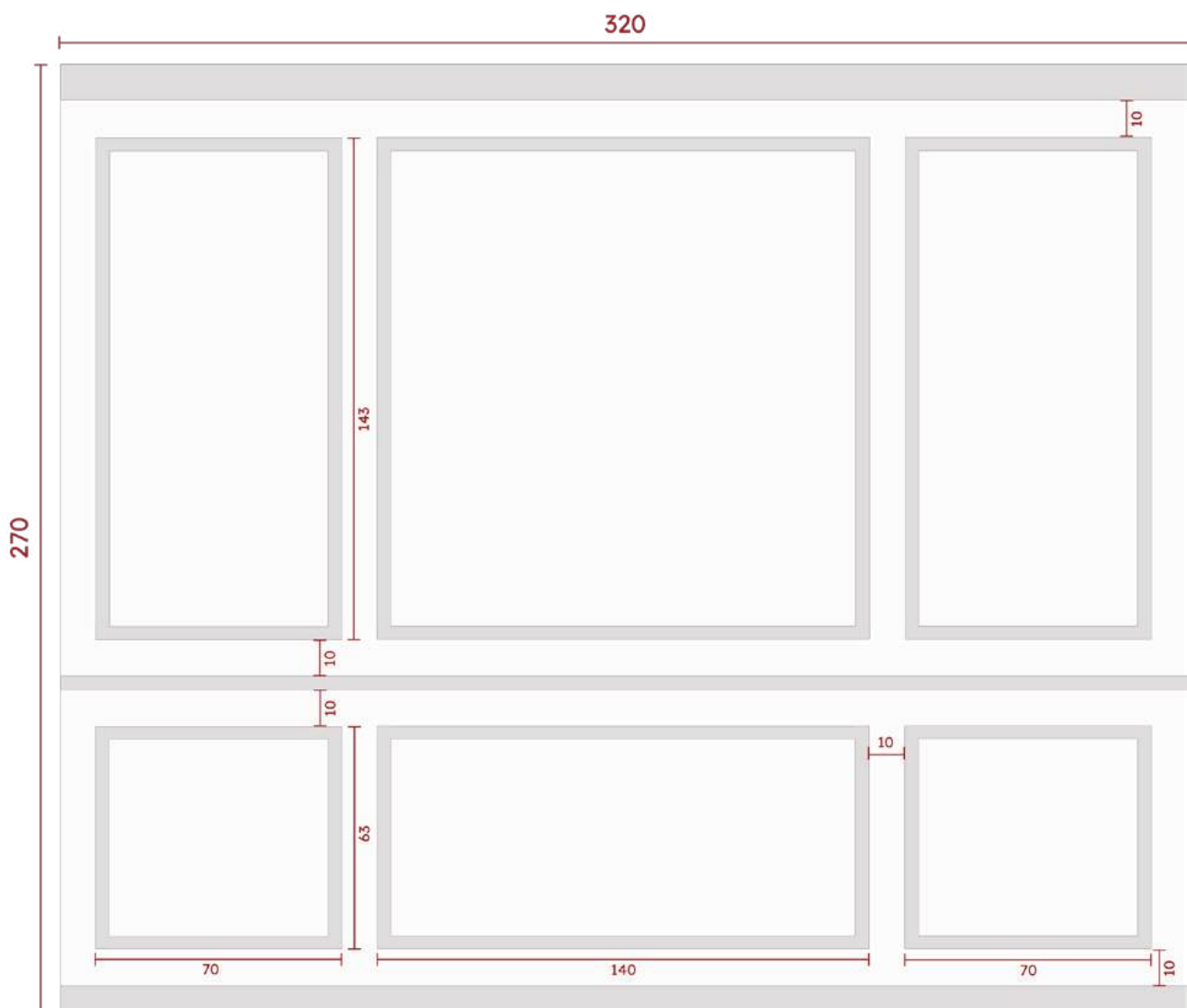
1. MD161

2. MD002

3. QS009

## 1/3 layout with chair rail

Another great-looking composition is the 1/3 layout enhanced with a chair rail separating the lower frames from the upper frames. As with the first design, make sure that the spacing between the elements is even. The lower frame should be approximately half the size of the upper frame. Bear in mind, however, that any cross-cuts will visually shorten the space slightly. If you are concerned about modelling the interior and making it look taller, consider the first layout instead.



The chair rail moulding does not have to be the same pattern as the frames, but should be similar in size (possibly slightly larger).



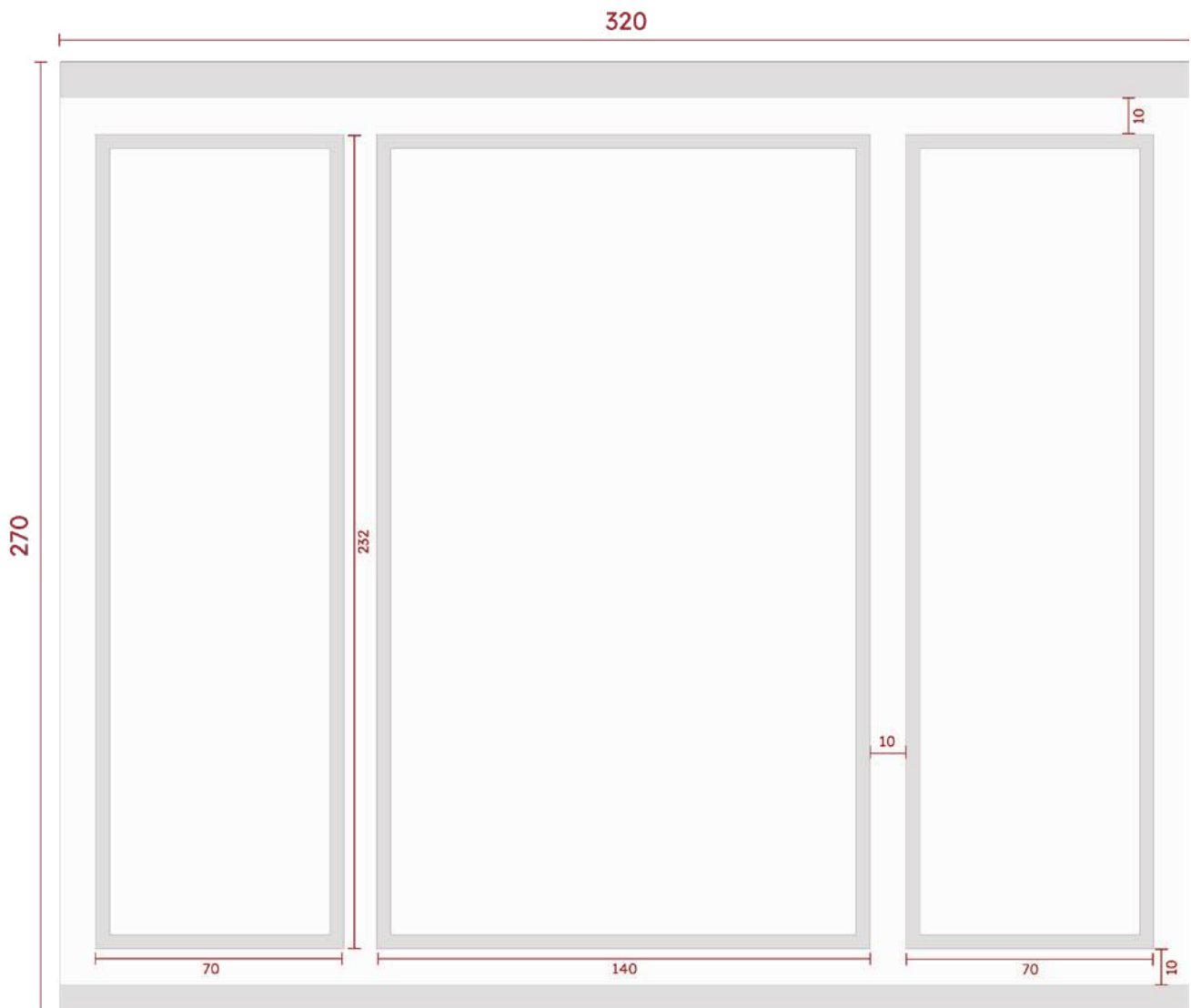
The picture frame layout with chair rail looks even more sophisticated than the frames alone. It is the perfect choice for true fans of Modern Classic who want to bring out its full potential.

1. MD094    2. MD325



## Vertical picture frame moulding

Vertical picture frame mouldings have the greatest effect in visually heightening the interior. This is because there are few horizontal cut-outs that would visually shorten the room. They are perfect for interiors with low ceilings and also when you want to go for total minimalism.



Vertical picture frame mouldings look very minimalist and delicate due to the minimal number of cross lines. In this situation it is a good idea to use a profile no smaller than 4 cm. Fine 2 cm profiles could become invisible and not give the desired effect.



Vertical picture frame mouldings are the perfect solution for small flats or narrow hallways. They are the perfect compromise, combining the desire for a Modern Classic style interior with a small square footage.

1. MD110

2. MD002

3. MD234

## Ceiling decorations

Ceiling decorations are another important element of the Modern Classic style. Cornice mouldings are perfect for creating a smooth transition between planes by filling in the space at the top of the wall. They provide a sense of closure to the composition. In the Modern Classic style, mouldings with a delicate, decorative millwork are perfect. Completely plain designs would be too modern, and richly decorated profiles are better suited

to other interior styles, which we are going to discuss later! So which mouldings are worth considering?

Bear in mind that very high cornice mouldings (around 15 cm and above) will only look good in really tall rooms – in tall detached houses or tenement houses. For standard interiors, choose medium-height mouldings – around 8-12 cm.



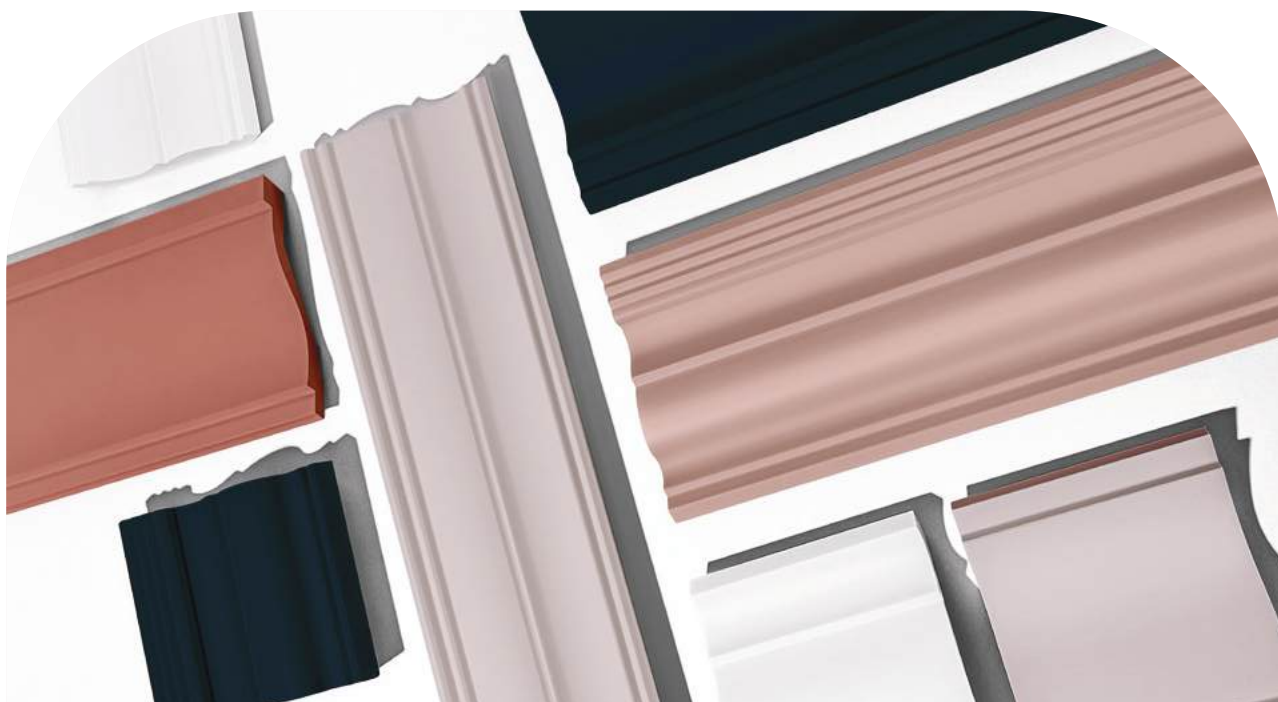
MD110  
200 × 8.9 × 10.6 cm



MD111  
200 × 9.2 × 6.2 cm



MD105  
200 × 10.8 × 12 cm





**MD105** is our best-selling cornice moulding. It has a universal size of 10.8 cm, so it fits most standard room heights. Thanks to its large adhesive surface, it can also be used as a curtain rail cover!

1. MD105

2. MD325



## What are the other defining elements of Modern Classics?

- Furniture upholstered in velvet or satin
- English or French herringbone on the floor
- Finely decorated furniture with milled fronts
- Wallpaper in muted colours, but often with geometric patterns
- Mirrors in decorative frames
- Wall lights and chandeliers, often with fabric lampshades or glass and gold elements
- Glazed doors in furniture and display cabinets
- Velvet curtains



1. MD014
2. MD346
3. MD314
4. MDD410

## French style

The French style has its origins in the 18th century. It was popular at court at that time and was intended to represent the elegance and splendour of courtly life. It was characterised by high ceilings, decorative mouldings and rich ornamentation on the fireplace or furniture. Over the years, French style has mellowed into an accessible form of design for contemporary interiors, while retaining its Parisian chic and character.

The French style effortlessly combines ornate decoration, retro furniture reminiscent of years gone by and modern architectural solutions. It is an eclecticism based on a monochrome palette that creates an atmosphere of freedom, lightness and unpretentious chic. The main colours used in interiors are white, creamy beige and bleached pastel shades of pink, purple, blue and mint, with deep black for contrast.



**The French style can be recognised by the distinctive furniture with ornate baroque legs, black and white paintings or posters and mouldings. This style is not complete without decorative mouldings!**

1. MD002

2. MD413

A restored English or French herringbone parquet floor is a must. A retro dressing table next to a modern, minimalist chest of drawers combined with richly decorated mouldings, tall mirrors, paintings and posters on the walls. The French style is all about playing with time and combining different architectural solutions in a light-hearted way, while respecting the historical spirit and historic architectural elements.

The French style, much more so than Modern Classic, uses ornate, decorative mouldings, which may refer to floral motifs, but are often simply symmetrical patterns, or mouldings with decorative millwork. These patterns are perfect for the French style of your interior!



**French style mouldings are available in large quantities. Decorative mouldings not only finish the space near the floor or ceiling, but also fill entire wall spaces.**

1. MD314

2. D1511

3. MD346

4. MD413

5. MD360

## Skirting boards



MD018 mat  
MD018P satin  
200 × 8 × 1.3 cm



MD094 mat  
MD094P satin  
200 × 9.4 × 1.2 cm



MD358 mat  
MD358P satin  
200 × 11.7 × 1.4 cm



MD095 mat  
MD095P satin  
200 × 12 × 1.5 cm



MD360 mat  
MD360P satin  
200 × 13.7 × 1.8 cm



MD020 mat  
MD020P satin  
200 × 19.8 × 1.9 cm



## Wall mouldings



MDC258  
200 × 5.4 × 2 cm



MDC217  
200 × 7.8 × 1.3 cm



MDC236  
200 × 12.8 × 1.4 cm





# Cornice mouldings



MDA007  
200 × 9.8 × 10 cm



MDA098  
200 × 11.6 × 7.4 cm



MDA072  
200 × 14.8 × 6.4 cm



The French style is perfect for tenement houses, but you can also successfully apply this style to detached houses or flats, using decorating tricks to visually lengthen rooms. Tall mirrors (often from ceiling to floor) and picture frame mouldings work well for this purpose. Single or double screens mounted vertically on the wall not only help to make the room look taller, but also add a touch of French elegance to the interior. The most common solution is an arrangement of symmetrical rectangles running the width of the wall. Each is mounted at  $\frac{2}{3}$  the height

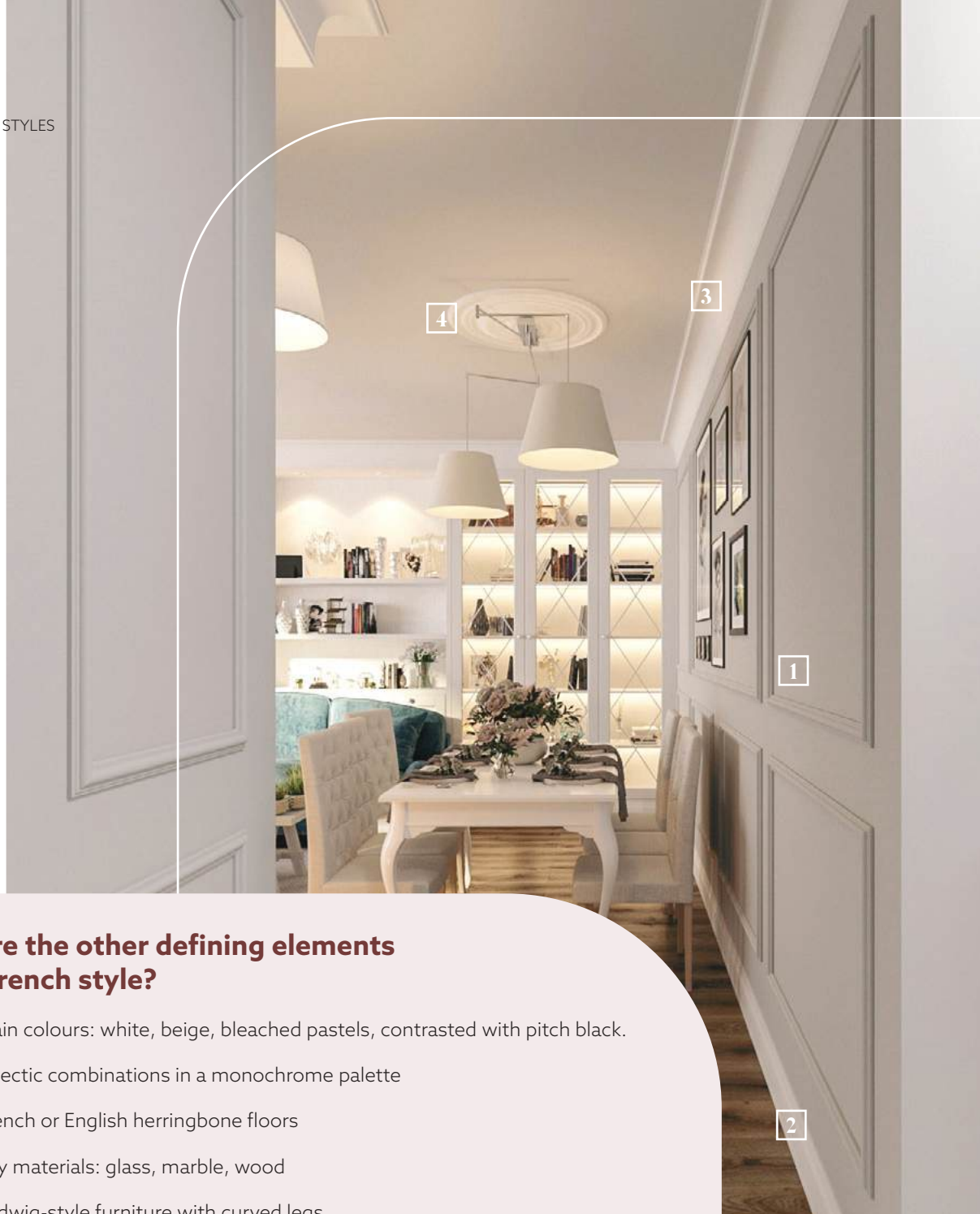
(measured from the ceiling) and finished with decorative corner elements at the joints of the mouldings. Below these are smaller rectangles at  $\frac{1}{3}$  the height of the wall.

Lighting, especially decorative lighting, also plays an important role in the French style. A decorative ceiling rosette works well to complement the main interior lighting in the form of a grand chandelier. Additional sources of light in the form of small decorative lamps or lighting in display cabinets are also worth considering.



**Decorative corner elements perfectly match the French style! In this interior, the MDC252-11 corner has been combined with a matching MDC252 moulding. The effect is very chic and the interior looks polished to the last detail.**

1. MD020    2. MDC252-11    3. MD338    4. MDC252



### What are the other defining elements of the French style?

- Main colours: white, beige, bleached pastels, contrasted with pitch black.
- Eclectic combinations in a monochrome palette
- French or English herringbone floors
- Key materials: glass, marble, wood
- Ludwig-style furniture with curved legs
- Important role of decorative lighting in a variety of forms – multiple lamps on bedside tables, chests of drawers or window sills.
- Impressive main lighting, whether in the form of a crystal chandelier or modern designer lamp
- Long curtains in light, airy materials resting on the floor
- On the walls – mouldings, mirrors, paintings, posters

**French style loves ceiling rosettes! The size of the rosette always depends on the size of the lamp and the interior. A small 30 cm rosette in a large living room with a large lamp next to it is a recipe for disrupted proportions.**

1. MD002

2. MD361

3. MDB103

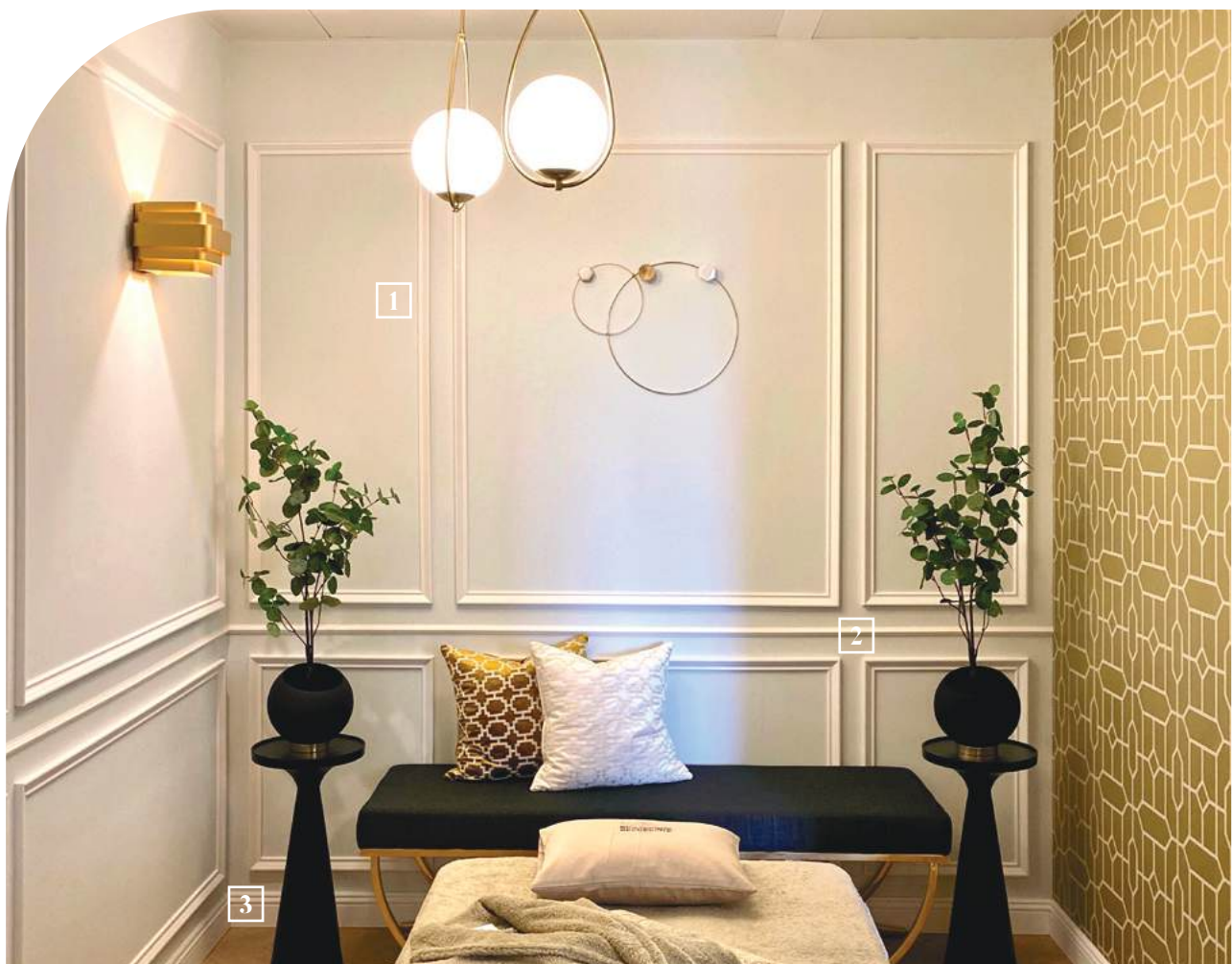
4. B3025



# Glamour style

Originating in the USA, the Glamour style is synonymous with elegance and chic. There is a lot of glitz and lavishment, with gold and silver accessories and lots of mirrors. This style likes smooth, shiny surfaces and classic furniture. Glamour also refers to the Hollywood film industry, so interiors often resemble film sets and the walls are decorated with paintings of Marilyn Monroe or Audrey Hepburn.

It is an extremely feminine style, so very distinctive and refined areas are the dressing room, dressing table, bedroom or bathroom. The Glamour style is dominated by pale colours such as white, beige and pastel pink, contrasted with bold colours such as purple, navy, bottle green or black. The colours are complemented by gold, silver and the sparkle of mirrors.



**How does the Glamour style differ from Modern Classic or French? The Glamour style has far less baroque forms than the French style, but it is not as modern and light as the Modern Classic style.**

1. MD325      2. MD003      3. MD358





Bed with upholstered headboard, gold lamps, shiny bedside table and mouldings. This bedroom is 100% in keeping with the characteristics of the Glamour style!

1. MD003

2. MD137

3. MD020

Mouldings are an essential part of the Glamour style, not only in the form of profiles, but also as decorative ceiling rosettes on chandeliers, for example. Rich picture frame mouldings, ornate cornice mouldings, milled skirting boards – all these are must-haves in Glamour interiors! Lovers of ornament and decorative detail will feel right at

home in this style. The more, the better! If wall mouldings are used, they must be milled or have a three-dimensional pattern on the surface. Single and double picture frame mouldings creating entire wall compositions with a decorative picture or mirror in the centre.



**Glamour style furniture features densely quilted headrests. They are made of shimmering velour fabrics. The colour scheme is often kept in tones of dirty and light pink. Such interiors are the realm of women who love luxury and elegance.**

1. QL046

2. MD413

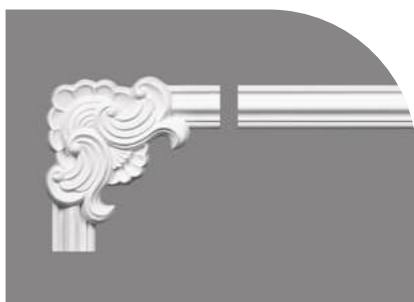
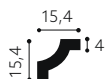
## Decorative corner elements

Instead of the traditional 45-degree cut, use decorative corner elements – concave, convex, with Roman and floral embellishments.

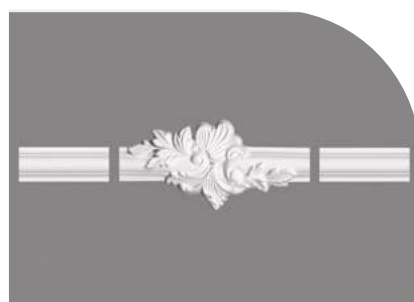
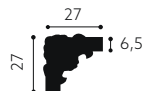
Mardom Decor also offers decorative connectors that allow you to create an additional decorative element along the length of the moulding.



MD002-10  
+ MD002  
15.4 × 15.4 × 4 × 1.8 cm



MDD308-11  
+ MD308  
27 × 27 × 6.5 × 2.1 cm



MDD332-12  
+ MDD332  
23.5 × 11 × 4.1 × 1.7 cm



## Ceiling rosettes

The ceiling trim is also important in the Glamour style – it is considered the jewellery of the interior. Decorative ceiling rosettes will look great as a complement to a crystal chandelier (you can also successfully mount them on the wall as part of a larger composition).

Glamour means rich ornamentation, so mouldings can be used on any flat surface – including furniture. Decorative mouldings and ceiling rosettes from Mardom Decor can easily be attached to cabinet fronts. This is a quick and easy way of transforming plain and uninteresting furniture into tasteful interior features.



B3015  
Ø 82.8 × 6.4 – 15 cm



B3025  
Ø 52.6 × 4 – 10 cm



B3047  
Ø 59.6 × 7 – 15 cm





In 100% Glamour interiors, ordinary single picture frame mouldings are not enough. Such arrangements beg for the addition of more decorative touches. Corner elements, which add variety to the wall mouldings, are an excellent choice.

1. MD325

2. MD325-12

3. MD234



### What are the other defining elements of the Glamour style?

- Quilted fabrics on sofas, benches and chairs
- Patterned wallpapers
- Chandeliers with crystals
- Richly decorated baroque furniture
- Gold-framed mirrors
- Fluffy high-pile carpets
- Mirror frames
- Silver candlesticks
- Large, glossy floor tiles
- White and black leather
- Geometric patterns: zigzags, diamonds, stripes



1

**Mardom Decor decorative mouldings are perfect for decorating furniture fronts! They can be glued to the smooth fronts in the same way as they are glued to the wall. You can paint the whole thing any colour you like using solvent-free paints.**

1. MD003

## Mouldings in minimalist interior styles

Other popular interior styles such as Scandinavian, Japandi, Loft or Boho may not be strictly associated with mouldings, but they do incorporate elements of them! Not everyone is aware that skirting boards are also mouldings! With this in mind, you may find that most

of us already have mouldings in our homes! However, find out how to use them correctly to get the maximum potential, functionality and beauty out of them!

## Skirting boards and flooring

Skirting boards are essential for all types of flooring that require expansion joints. An expansion joint is nothing more than a small gap (usually 10 mm) against the wall to allow the floor to move freely. This prevents the floor, which may shrink or swell due to temperature changes, from buckling against the wall. Expansion joints are used with laminate, vinyl, natural wood or any other flooring that is sensitive to changes in temperature and humidity. Only ceramic tiles or epoxy flooring do not require skirting boards as they are sealed with grout. Skirting boards are therefore essential to hide the unsightly gap created when the floor is laid.

**The main function of the skirting board is to hide unsightly expansion gaps created during the installation of the floor. Measure the depth of the largest gap in your interior and ensure that the skirting board you choose will cover this size.**



## Skirting board size

Skirting boards come in many different heights – from 18 mm up to 250 mm! The choice therefore depends not only on the visual effect we want to achieve, but also on the function of the skirting boards in the interior.

The following size ranges are assumed:

18–50 mm -> low skirting boards

50–120 mm -> medium skirting boards

120–180 mm -> high skirting boards

180–200 mm -> very high skirting boards

What size of skirting boards should you choose? There are several aspects to consider.

- The most important consideration when choosing a skirting board is that it is the right size for the height of the room. Disrupting the proportions and distorting the room is the most serious mistake we can make. So before you start choosing the style and design of the skirting board, it's worth focusing on its size. How do you choose the right size?**

First of all, measure the height of the room. The standard height for flats in residential blocks is between 250 and 270 cm. In a detached house, it can be up to 290 cm. A room in a tenement house can even be between 300 and 500 cm high. Depending on the result of the measurement, choose a skirting board with the following height:

ROOM HEIGHT	OPTIMUM SKIRTING BOARD HEIGHT
250–270 CM	6–10 CM
270–290 CM	8–12 CM
300 CM	13–20 CM



1. MD009

2. MD413

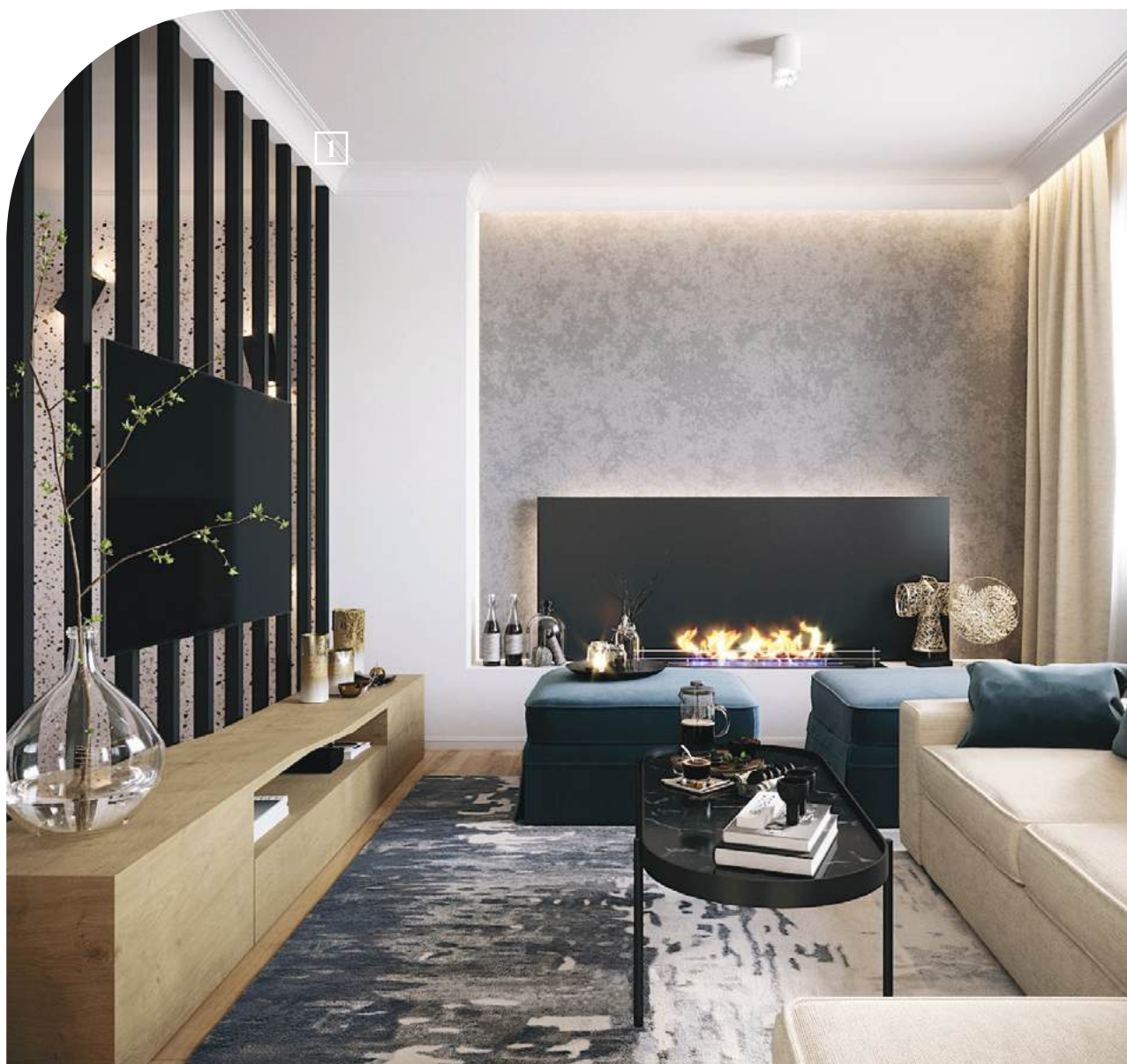
3. MD010

How do you know if the skirting boards are the right size for the interior? Firstly, check that the skirting board matches the size of the cornice moulding. Secondly, check that the patterns used do not give a visual impression of heaviness or lack of sophistication. In this case, the MD009 skirting board with a height of 10 cm was the perfect choice.

**2. When choosing skirting boards, we look not only at the height of the room, but also at its square footage.**

If the room in which you want to install skirting boards is very tall but has a small square footage, large skirting boards are not a good idea because they will visually overwhelm the interior. In rooms that

are high but have a small floor area, skirting boards with an average height of around 10–12 cm will work much better. The same principle applies in reverse. In a room that is low but has a large square footage, using skirting boards that are only a few centimetres high will make them disappear into the room. Again, the best solution in this case would be to use medium height skirting boards of around 10 cm.



**In a high room with a large floor area, a skirting board that is too short will not look good. Especially if we use a relatively high cornice moulding. Getting the proportions wrong will have a negative effect on the overall look of the interior.**

1. MD105



### 3. Minimalist interior style and attention to proportions

What if we don't care about the proportion of the skirting board to the height of the room, but rather about keeping the room in a certain style? In minimalist interiors, the aim is to use as few expressive furnishings as possible. In this case, choose skirting boards no higher than 4 centimetres. Walls finished with a quarter round or other low profile will look very subtle. This type of skirting boards will cover expansion gaps created when the floor is laid, but will not cover any significant area of the walls.

### 4. Very tall skirting boards – in what situations are they acceptable?

Do you dream of having a tall, distinctive skirting board even though your interior is not the tallest or largest? There are certain styles of interiors where a tall skirting board can look truly stunning. In these situations, it is worth ignoring the proportions of the room and focusing on the design. Children's rooms that combine vintage and boho styles have been all the rage in recent seasons. They feature retro-style wallpapers in muted colours and the floor finished with a high skirting board. This is complemented by wooden furniture, canopies and woven rattan accessories. Such a style will forgive any violation of the rules of proportion!



The Mardom Decor MD020 skirting board is already reigning supreme in many children's rooms in vintage style. It's a beautiful addition and the perfect finishing touch!

1. MD020

**Returning to interior styles, here are some bestselling skirting board designs that are perfect for minimalist environments!**

## Minimalist quarter round whose only function is to cover the expansion joint



MD001 mat  
MD001P satin  
200 × 2.1 × 2.1 cm



MD235 mat  
MD235P satin  
200 × 1.8 × 1.8 cm



QL021 mat  
QL021P satin  
200 × 2 × 2.5 cm



## Medium skirting boards for standard-height rooms



MD359 mat  
MD359P satin  
MD359B black  
200 × 7 × 1.6 cm



MD234 mat  
MD234P satin  
200 × 7.8 × 1.4 cm



MD014 mat  
MD014P satin  
200 × 8 × 1.4 cm



# Skirting boards with simple designs and slightly larger dimensions



MD009 mat  
MD009P satin  
200 × 10 × 1.7 cm



MD013 mat  
MD013P satin  
200 × 10 × 1 cm



MD356 mat  
MD356P satin  
200 × 10.8 × 1.6 cm



# Modern skirting boards



QS011 mat  
QS011P satin  
200 × 13.5 × 4 cm



QS003 mat  
QS003P satin  
200 × 12.8 × 1.8 cm



QS004 mat  
QS004P satin  
200 × 10.8 × 1.5 cm

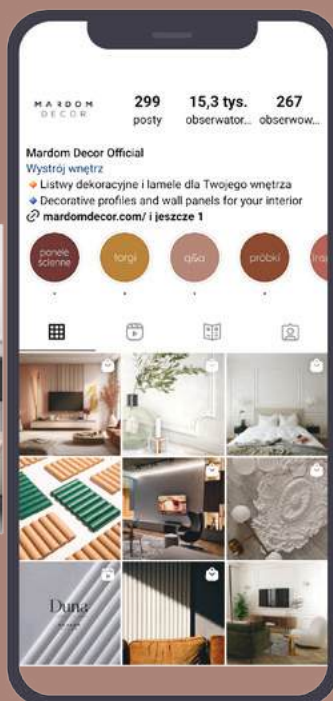






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